

- Session 9: Post-apocalyptic Studies
 Saturday at 8:30pm in L508 - Marriott
 Apocalypse Rising Track
- Ben Bolling (UNC-Chapel Hill)
 - The Liberation of the Post-Apocalyptic Narrative in Philip Pullman's *His Dark Materials*
 - Robin Smith (UNC-Chapel Hill)
 - A New Species of Narrator in *Never Let Me Go*

Sunday

- Session 10: Scholars-meet-Fans: Evolution of Women in *Stargate*
 Sunday, 1:00pm in Marriott A706
 Stargate Multiverse Track
- Scholar: Mona Rocha (Louisiana State University)
 - Scholar: Vickie Willis (Georgia State University)
 - Fan: Melayne Seahawk
 - Moderator: Jennifer M. Breland-Dykes
 - Moderator: Jamie Poff

- Session 11: Existential Philosophy and Self-Actualization in the *Whedonverse*
 Sunday 2:30 PM in International D - Westin
 Whedon Universe Track
- Damien Williams (Independent Scholar)
 - Becoming Our Selves: Jungian Self-Actualisation in Joss Whedon's *Dollhouse*
 - Mike Bailey (University of North Florida)
 - Existentialism in the Works of Joss Whedon

- Session 12: Comics, Gender, and the Body
 Sunday 7:00 pm in Hanover F - Hyatt
 Comics and Pop Art Track
- Christopher Bartel (Appalachian State University)
 - Superpowers and Gender Roles
 - Yael Sagiv (Ben Gurion University, Israel)
 - Why is the Invisible Woman invisible?
 - Eric Duffy (St. Vincent College)
 - Sartre's Sadomasochism and Y the Last Man's Redemption

- Session 13: Ethical and Religious Themes in Anime/Manga
 Sunday 8:30pm in Courtland - Hyatt
 Anime/Manga Track
- Johnathan Flowers and Michael Bugajski (Southern Illinois University-Carbondale)
 - The Ethics of Code Geass
 - Cassandra Vaughan (Ohio State University) -
 The Buddhist Worldview of *Neon Genesis Evangelion*

3rd Annual Comics and Popular Arts Conference

September 3-5, 2010

Presented by *Dragon*Con*
<http://dragoncon.org>

and

The Institute for Comics Studies
<http://www.instituteforcomicsstudies.org/>

Conference Coordinator: Matthew J. Brown (University of Texas at Dallas)
 Conference Co-coordinator: Richard Scott Nokes (Troy University)
 Program Chair: Sabrina Starnaman (University of California, San Diego)
 Local Organizer: Damien Williams (Independent Scholar)

More info at:
http://twitter.com/dc_academics
<http://groups.google.com/group/dragoncon-academics>
<http://utdallas.edu/~mattbrown/DragonCon.html>

Our thanks to Thom Trainor (Comics), Jake Tarbox (Anime/Manga), Wayne Hutchinson (Whedon), RJ Lehnen (Trek), Kelly Brewer (Apocalypse), Kelley Harkins (Amer SF), Jennifer Breland-Dykes (Stargate)

Conference Program

Friday

- Session 1: Roundtable: Losing My Religion**
Friday at 11:30 AM in International D - Westin Whedon Universe Track
- Damien Williams (Independent Scholar)
 - Robin Zebrowski (Beloit College)
 - Cassandra Vaughan (Ohio State University)
 - Scott Allie (Dark Horse Comics)
A discussion on how Captain Malcolm Reynolds loses his faith in war and Shepard Book discovers faith through strife
- Session 2: Roundtable: Comics in the Classroom**
Fri 7:00 pm in Hanover F - Hyatt Comics and Pop Art Track
- Theresa Fine-Pawsey (Durham Technical Community College)
How to Mark a Comic: A Plea to Comic Publishers
 - Robin L. Zebrowski (Beloit College)
Can Superman Universalize His Maxims? Teaching Ethics Through Comic Books
 - **Commenter:** Stephanie Noell (University of North Texas)

Session 3: Concurrent Sessions

- Session 3A: Anime/Manga Fandom Studies**
Friday 8:30pm in Courtland - Hyatt Anime/Manga Track
- Racheline Maitese (Independent Scholar) - The Illustrated Dead: Fan Mourning in Response to Character Death in Comics and Manga
 - Brent Allison (Gainesville State College) - Japanese Animation Fandom and Media Education: A Response to Media Education Literature and Classroom Practice
- Session 3B: Psychology and Comics**
Friday 8:30 pm in Hanover F - Hyatt Comics and Pop Art Track
- Justy Engle (University of Louisville) - Shade, Madness, Dreams and Screams: the Realization of the Abstraction of the American Metanarrative
 - Matthew J. Brown (UT-Dallas) - Wonder Woman: Marston's Psychological Technology

Session 4: Aliens and the Other in Star Trek: Deep Space 9

- NOTE: On the schedule as The History of Star Trek Studies**
Friday at 10:00pm in Athens - Sheraton Star Trek Track
- Michael Barba (University of California, Merced)
Somewhere Out Beyond the Stars: Orientalism and Star Trek Deep Space Nine
 - **Commenter:** James Rocha (Louisiana State University)

Saturday

- Session 5: Avatars and Identity in Caprica**
Saturday 10:00 am in A704 - Marriott American Sci-Fi Media Track
- Dennis LoRusso (Emory University)
The Soul of Zoe Graystone: Mythology, Consumerism, and the Construction of Identity in 21st Century America
- Session 6: Concurrent Sessions**
- Session 6A: Deliver Us From Evil: Rhetoric and Gender in Buffy**
Saturday 2:30 PM in International D - Westin Whedon Universe Track
- Vickie Willis (Georgia State University) - Deliver Us From Evil: The Demonization of Traditional Rhetoric in *Buffy the Vampire Slayer*
 - **Commenter:** Mona Rocha (Louisiana State University)
- Session 6B: Retcons and Continuity**
Saturday 2:30 pm in Hanover F - Hyatt Comics and Pop Art Track
- Landon W. Schurtz (University of Oklahoma)
We Don't REALLY Have to Count "The Quickening," Do We?
- Session 7: My Favorite Thunder God Is 4' Tall: Norse Mythology and Stargate**
Saturday 4:00pm in A706 - Marriott Stargate Multiverse Track
- Richard Scott Nokes (Troy University)
 - **Commenter:** Justy Engle (University of Louisville)
- Session 8: Concurrent Sessions**
- Session 8A: Workshop: Comics and Manga in Libraries**
Saturday 7:00pm in Courtland - Hyatt Anime/Manga Track
- Stephanie Noell (University of North Texas) - Bringing KAPOW! to Libraries: The Need for Comics in Academic and Public Information Centers
- Session 8B: Studies in Watchmen**
Saturday 7:00pm in Hanover F - Hyatt Comics and Pop Art Track
- James Rocha (Louisiana State University)
Watchmen's Critical Anarchist Message
 - **Commenter:** Michael Barba (University of California, Merced)